

Design and Technology Progresion Map



Substantive Knowledge. Pupils should know that:					
	Year R	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2	
TEXTILES		A running stitch can be used to join two pieces of fabric together.	A cross-stitch is stronger than a running stitch because it works in different directions.	The blanket stitch is useful to reinforce the edges of a fabric material or join two pieces of fabric.	
			Applique is a way of mending or decorating a textile by applying smaller pieces of fabric to larger pieces.	The back stitch is a strong stitch and also be used for decoration.	
			When two edges of fabric have been joined together it is called a seam.	Small, neat stitches which are pulled taut are important, including when creating seams.	
			It is important to leave space on the fabric for the seam.	Using a template (or clothing pattern) helps to accurately mark out a design on fabric.	
			Some products are turned inside out after sewing so the stitching is hidden.		
COOKING AND NUTRITION	All food comes from plants or animals.	All food comes from plants or animals, and that food has to be farmed, grown elsewhere (e.g. home) or caught.	Food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world.	Different food and drink contain different substances – nutrients, water and fibre – that are needed for health, and make comparisons between different foodstuffs.	
	The names of key, basic foodstuffs; some foods are healthy and some are unhealthy.	The names and groups of some foods, according to the Eatwell Plate.	A healthy diet is made up from a variety and balance of different food and drink, as depicted in The Eatwell Plate.	About nutritional labelling on food packets and make comparisons.	
	Everyone should eat at least five portions of fruit	Everyone should eat at least five portions of fruit and vegetables every day.	To be active and healthy, food and drink are needed to provide energy for the body.	Recipes can be adapted to change the appearance, taste, texture and aroma.	
	and vegetables every day.	There are 'hidden sugars'.			
		There is nutritional information on a drinks containers.			
Mechanical Systems/		A mechanism is the parts of an object that move together.	Air can be used to create mechanisms and these are called pneumatic systems.	Inputs are motions that start mechanisms and outputs are the resultant motions.	
Electrical Systems		A slider mechanism moves an object in a straight line.	A pneumatic system can force air across a distance to make a	Different mechanisms control movement in different ways.	
		A rotary mechanism moves an object in a curved way.	mechanism work.	Rotary motion is a circular path in one direction	
		Wheels need to be round to rotate and move.	A cam turns a turning motion into a linear motion.	Reciprocating motion is back and forwards in a straight line.	
		For a wheel to move it must be attached to a rotating axle.	Different shape cams create different movements.	Oscillating motion is in a circular path, first one way then the other.	
		An axle moves within an axle holder which is fixed to the vehicle or toy.	Inputs are motions that start mechanisms and outputs are the resultant motions.	Electric circuits can be incorporated into products.	



	Substantive Knowledge. Pupils should know that:						
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Structures	strong. and shaping, corrugating, ribbing and land shaping, corrugating, ribbing and land shaping and land shaping and shaping and shaping are strong.		Sheets within structures can be strengthened by folding and shaping, corrugating, ribbing and laminating.	There are beam, arch and truss bridges.			
			Structures with a square or rectangular base are strong	Arches increase the strength of bridges.			
		Windows need to be transparent.	and stable.	Truss bridges use triangles to strengthen beams.			
		Structures with a wide base are stable.	Structures with diagonal struts are strong and stable.				
		Cylinders and corrugated shapes make strong structures.	Pavilions are a type of temporary or permanent enclosure.				
		Hinges allow parts of a structure to open and close.					



	Disciplinary Knowledge Pupils should know how to:					
	Year R	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2		
Practical skills and techniques	Use a small range of materials such as textiles and food ingredients.	Use a small range of materials and components, such as construction kits, textiles, food ingredients and mechanical components.	Begin to use a wider range of materials and components than KS1, such as construction materials and kits, textiles, wood, food ingredients, mechanical and electric components.	Use a wide range of materials and components, such as construction materials and kits, textiles, wood, food ingredients, mechanical and electric components.		
Mechanical and Electrical Systems Cut and shape materials With support, assemble, join and combine materials to make simple mechanisms using masking tape, glue and split pins. Assemble, join and combine materials to make simple mechanisms using masking tape, glue and split pins. Assemble, join and combine materials to make simple mechanisms using masking tape, glue and split pins. Assemble, join and combine materials to make simple mechanisms using masking tape, glue and split pins.		Assemble, join and combine materials and components to make simple pneumatic systems. Assemble, join and combine materials and components to make simple cam mechanisms.	Assemble, join and combine materials and components to make a range of different mechanisms. Use layers and spacers to hide mechanisms. Incorporate a circuit into a product base.			
Textiles	staples With support, decorate fabrics with attached items - e.g. buttons, beads, sequins, braids, ribbons.	Measure, mark out, cut and shape materials/components, including cutting fabric from a template. Assemble, join and combine materials and component using a range of methods – e.g. masking tape, glue,	Measure, mark out, cut, shape and score materials/components with some accuracy. Assemble, join and combine materials and components with some accuracy, using a range of methods - e.g. masking tape,	Measure, mark out, cut, shape and score materials and components to the nearest 1mm. Accurately assemble, join and combine materials and components, using a range of methods - e.g. masking tape,		
		staples, running stitch. With support, decorate fabrics with attached items - e.g. buttons, beads, sequins, braids, ribbons.	glue, staples, running stitch, cross-stitch, applique. Sew on buttons and make loops.	glue, staples, running stitch, back stitch, blanket stitch, applique glue gun and modelling wire. Decorate textiles appropriately (often before joining components).		
Structures	Explore how to make structures stronger.	Assemble, join and combine materials to make strong and stable structures. Assemble, join and combine materials to make simple	Assemble, join & combine paper to strengthen structures – e.g. folding and shaping, corrugating, ribbing, laminating. Join structural beams to create strong and stable structures.	Assemble, join & combine paper to strengthen bridges – e.g. folding and shaping, corrugating, ribbing, laminating, arching.		
		hinges .	Add diagonal struts to increase stability. Create a free-standing structure.	Strengthen bridges with triangular trusses. Measure, mark out and cut wood safely using a tenon saw.		
			Create different textured cladding effects.			



	Disciplinary Knowledge Pupils should know how to:					
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COOKING AND NUTRITION	Begin to understand how to prepare simple dishes, without a heat source.	With support, know how to prepare simple dishes safely and hygienically, without using a heat source. Taste test food combinations.	Begin to know how to prepare and cook safely and hygienically including, where appropriate, the use of a heat source.	Know how to prepare and cook and hygienically including, where appropriate, the use of a heat source.		
	Begin to develop food vocabulary using taste, smell, texture and feel.	abulary using taste, Develop food vocabulary using taste, smell, texture and Develop sensory vocabulary/knowledge us		Develop sensory vocabulary/knowledge using, smell, taste, texture and feel		
MIX/STIR	Loosely combine ingredients.	Combine ingredients with increasing thoroughness.	Combine any ingredients thoroughly.	Fold ingredients together carefully.		
	Mash ingredients together using a fork.		Whisk foods using a hand whisk.	Whisk foods using a hand whisk.		
SPOON	Spoon ingredients Spoon ingredients into different containers with between containers. Spoon ingredients into different containers with increasing accuracy and minimal spillage. Use two spoons to transfer ingredients into different size/shape containers with minimal spillage - e.g. liqu		Use two spoons to transfer ingredients into different size/shape containers with minimal spillage - e.g. liquid foods into baking cases.	Gauge the quantities spooned to ensure an equal amount of ingredient in each container.		
MEASURE	Begin to measure and weigh food items, using non-standard measures e.g. spoons, cups. Count ingredients. Measure and weigh food items, using non-standard measures e.g. spoons, cups, and standard measures, in accordance with the KS1 NC for Maths.		Weigh and measure using scales and standard measures, in accordance with the Year 3/4 NC for Maths – e.g. measuring jugs and digital scales.	Weigh and measure using scales with increasing accuracy, in accordance with the Year 5/6 NC for Maths – e.g. – e.g. measuring jugs and digital/analogue scales.		
GRATING			Grate firmer foods - e.g. carrots, apples.	Grate independently, and use the other parts of a grater (e.g zesting) as needed.		
TEARING AND SNIPPING	Tear fresh herbs Snip fresh herbs or spring onion. Tear and shr		Tear and shred with greater dexterity – e.g. shredding lettuce.	0,		
THREADING			Thread medium-resistance foods onto kebab sticks -e.g. courgettes.	Thread high-resistance foods onto kebab sticks – e.g. onions, peppers.		
CUTTING	Cut soft foods with butter knife, e.g. banana, canned peach slices.	Cut low resistance foods with a table knife into equal size pieces/slices - e.g. canned pineapple slices, sticks of pepper, mushrooms.	Cut medium resistance foods with a vegetable knife - e.g. cucumber.	Cut higher resistance foods with a vegetable knife, using the claw grip - e.g. celery, carrots.		
		Use a fork to secure foods.	Use a fork or the claw grip to secure foods. Cut medium resistance or partly prepared foods using a bridge hold - e.g. cut half a tomato into a quarter, halve canned potatoes, halve large grapes.	Cut higher resistant foods from whole using the bridge hold - e.g. halve an apple, raw potato.		
FOLLOWING	Follow simple instructions given by an adult.	Follow a simple recipe supported by an adult.	Follow a simple recipe with guidance from an adult and adapt it as needed	Follow and modify a simple recipe independently.		



	Procedural Knowledge: Pupils should know how to				
	Year R	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2	
Understanding	Work within a small range	Work within a small range of familiar contexts, such as	Work within a range of contexts, such as the home, school,	Work confidently and independently within a broad range or	
contexts, users	of familiar contexts, such	imaginary, story-based, home, school, gardens,	leisure, culture, enterprise, industry and the wider	contexts, such as the home, school, leisure, culture,	
and purposes	as imaginary, story-based, home, school, gardens,	playgrounds and the local community.	environment.	enterprise, industry and the wider environment.	
	playgrounds and the local	State what products they are designing and making, who	Begin to describe the purpose of their products and their	Describe the purpose of their products and their design	
	community.	they are for, how they work, and how they will make them suitable.	design features, explaining how particular parts of their products work.	features, explaining in detail how particular parts of their products work.	
	Begin to state what				
	products they're designing & making, who they are for, how they work,.	Develop design criteria with support.	Begin to gather information about the needs/ wants of individuals and groups, and develop their own design criteria.	Gather information about the needs and wants of particular individuals and groups, develop their own design criteria and use these to inform their ideas.	
INVESTIGATING:	Explore:	Explore:	Begin to investigate and analyse:	Investigate and analyse:	
existing	what products are	what products are	•how well products have been designed and made	•how well products have been designed and made	
_	who/what products are	who products are for	•why materials have been chosen	why materials have been chosen	
products	for	what products are for	•how well products work and achieve their purposes	•how well products work and achieve their purposes	
	•how products work	•how products work	•how well products meet user needs and wants	•how well products meet user needs and wants	
	•where products are used	•where products are used	•who designed and made the products	•who designed and made the products	
	•what materials are used	•what materials products are made from	•whether products can be recycled or reused	•how much products cost to make	
	•what they like and dislike	•what they like and dislike about products	•inventors, designers, engineers, chefs and manufacturers	•how innovative products are	
	about products		who have developed ground-breaking products	•how sustainable the materials in products are	
				•what impact products have beyond intended purpose	
				•inventors, designers, engineers, chefs and manufacturers	
				who have developed ground-breaking products	
DESIGNING: Generating,	knowledge of existing products.		Generate realistic ideas, focusing on the needs of the user.	Generate realistic ideas, focusing on the needs of the user and drawing on research.	
developing,	Develop and communicate		Begin to share and clarify ideas through discussion, and use		
modelling and	ideas by talking and	Develop and communicate ideas by talking and drawing,	annotated sketches and labelled drawings from different	Share and clarify ideas through discussion. Use annotated	
communicating	drawing. including labelling parts. viewpoints to develop and con		viewpoints to develop and communicate their ideas.	sketches, cross-sectional and perspective drawings and exploded diagrams to develop and communicate their ideas.	
ideas	Begin to model ideas by Model ideas by exploring materials, components & Begin to model their ideas using prototypes.		Regin to model their ideas using prototypes	exploded diagrams to develop and communicate their ideas.	
exploring materials. construction kit			begin to moder their ideas using prototypes.	Model their ideas using prototypes.	
	expressing materials.		Use information and communication technology, where	model their facus asing protect/pess	
		With support, use ICT to develop and communicate ideas.	appropriate, to develop and communicate their ideas.	Use CAD to develop and communicate their ideas.	
DESIGNING:	Select from a range of tools, equipment and	Select from a range of tools and equipment.	Select tools and equipment suitable for the task.	Select tools and equipment suitable for the task, explaining their choice in relation to the skills/techniques used.	
Planning	materials.	Select from a range of materials and components	Select materials and components suitable for the task.	their choice in relation to the skins/techniques used.	
	materials.	according to their characteristics.	Select materials and components suitable for the task.	Select suitable materials/components. explaining choices	
		decoraing to their characteristics.	Plan and order the stages of making.	according to functional and aesthetic qualities.	
				Produce appropriate lists of tools, equipment and materials that they need and formulate step-by-step plans.	
MAKING	IAKING Make a simple product with support. Follow procedures for safety and hygiene.		Follow procedures for safety and hygiene.	Follow procedures for safety and hygiene.	
		Follow a simple plan to make a product, following design criteria with support.	Follow design criteria to create a product.	Follow design criteria to create a product.	
EVALUATING:		Evaluate a finished product against design criteria,	Evaluate an end product against own design criteria, consider	Reflect on their work continually throughout the design,	
own products		explaining likes and dislikes.	the views of others, and think of ways to improve the design.	make and evaluate.	
			Evaluate their ideas and products against their original design	Evaluate their ideas and products against their original	
			specification, and begin to think about the needs of the user.	design specification, thinking about the needs of the user.	



	3 Design and Technology Topics Per Year						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Topic 1	Homes (Structures)	Winding Up Toys (Mechanical Systems) [change road map]	Packaging (Structures)	Pavilions (Structures)	Recycled Fashion (Textiles)	Bridges (Structures)	
Topic 2	Moving Pictures (Mechanical Systems)	Puppets (Textiles)	Cushions (Textiles)	Adapting a recipe (Cooking and nutrition)	Pop Up Book (Mechanical)	Steady Hand Game (Electrical)	
Topic 3	Fruit and Vegetables (Cooking and Nutrition)	Food: A Balanced Diet (Cooking and Nutrition)	Moving Monsters (Mechanical Systems)	Moving Toys (Mechanical/Electrical)	Healthy Meals (Cooking and Nutrition)	Fairgrounds (Mechanical/electrical)	